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New York, New York Public Library, Spencer Collection, NYPL Spencer 104

Description: ff. vii + 181 - Bound in contemporary calf, blind stamped, over wooden boards, with clasp, lock and key; one of the stamps is inscribed "io. de pucro" showing that the binder was Johannes de Pulcro, active in Basel in the third quarter of the 15th century, - Dictionary Catalog, Spencer Collection, 904. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 79.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer104_42

Language: German *Country:* Germany *Century:* 15th

Part 1: ff. 1-55

Description: - Paper - 283 x 202 mm - 21 long lines per page, ruled in ink, prickmarks and catchwords visible. Collation: four quires of twelve folios each; one quire of seven folios (originally eight -- stub visible before f. 49).

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1?

Script: Gothic cursive

Other Decoration: Red initials, rubrics.

Notes: Dated to ca. 1445 Latin

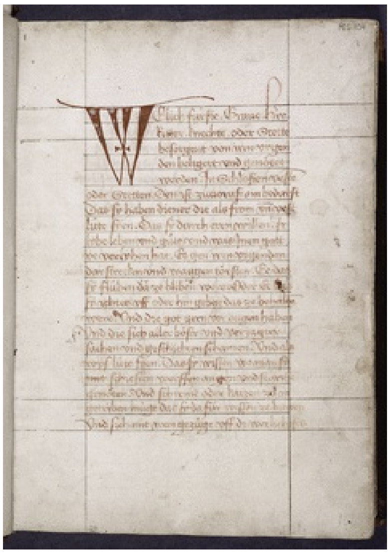
Number of Texts: 1

Text 1: ff. 1-55

Title: Feuerwerkbuch von 1420

Language(s): German

Notes: Treatise on explosives, including fabrication and use, constructed in the form of dialogue between master and pupils.



f. 1 Opening page of text, entirely in rubric, large red initial.

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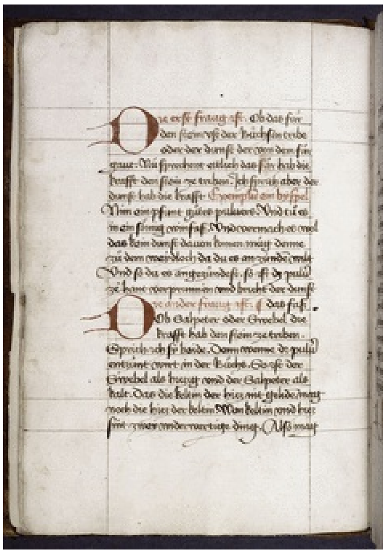

f. 2v First page not entirely in red; initials and rubrics.

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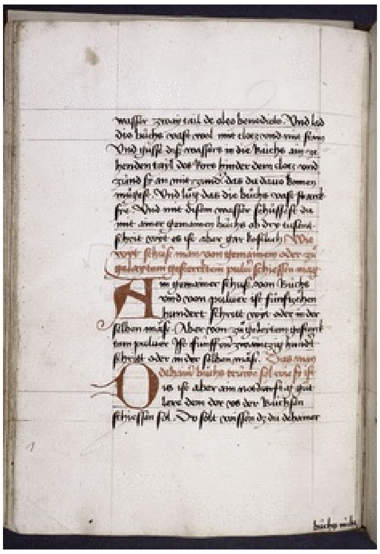

f. 48v Page of text with initials, rubrics, catchword.

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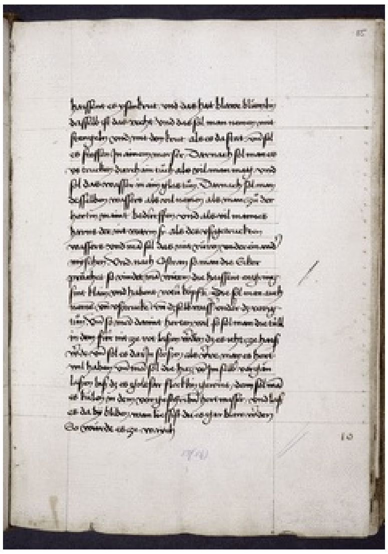

f. 55 Explicit of text.

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Part 2: ff. 55-181v

Description: - Paper - 282 x 204 mm - Drawings and up to 14 lines of text per page; no visible ruling.

Country: Germany

Cardinal point:

Region: Swabia

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic cursive

Figurative Decoration: Colored pen and ink drawings on nearly every page, many containing human and animal figures

Other Decoration:

Notes: Calendar dates to ca. 1445 Latin

Number of Texts: 1

Text 1: ff. 56-156

Author: Konrad Kyeser

Title: Bellifortis

Language(s): German

Incipit: Die ist kueng allexanders sig van gegen dem fallent alle viient die im noch ziehent den im gab ein grosser philosophus

Notes: Konrad Kyeser (1366-after 1405). Text ends f. 155v; final drawing is on f. 156. This version of the Bellifortis(also known as Das Puch Exilis is closer to the text of NYPL Spencer MS 58 than to the parchment version printed by Gotz Quarg.

f. 56 Opening of text with colored pen drawing showing Alexander the Great as a knight on horseback.

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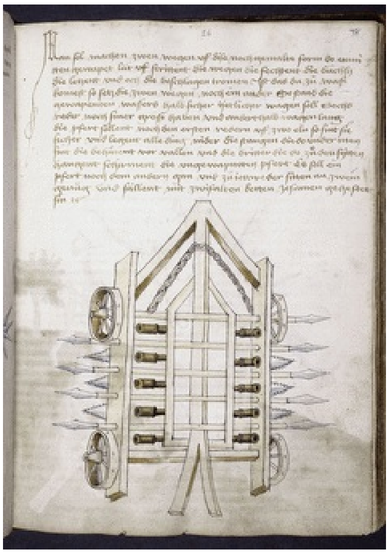

f. 78 Text and drawing of weapon.

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f. 121 Text and drawing of a man on horseback in a landscape, blowing his horn.

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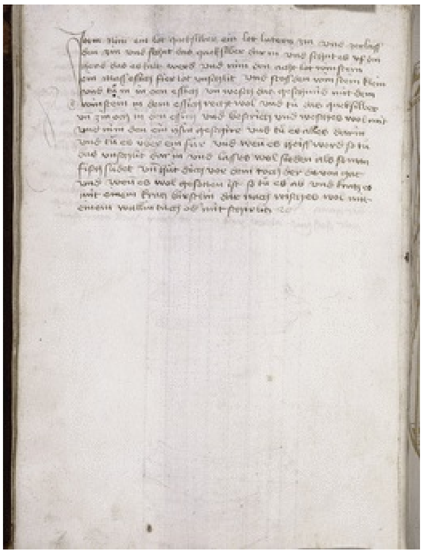

f. 155v Explicit of text.

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f. 156 Final drawing of a military machine.

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